

# Marcus Whale

## *Curriculum Vitae*

### **Selected Performances**

2019 *Lucifer IV* (with Athena Thebus)

Sydney Contemporary opening night, Carriageworks Foyer

2018 *The Same Nest*

*All Ears* program at Campbelltown Arts Centre, curated by Frances Barrett and Jess Olivieri

2018 *Lifestyles of the Richard & Family*

(by Harriet Gillies, credited as performer/deviser)

Next Wave and Melbourne Knowledge Week, Meat Market

2018 *Lucifer III* (with Athena Thebus)

Art Month Sydney at UNSW Art & Design

2018 *Lucifer II* (with Athena Thebus)

Sugar Mountain Festival

Queer Art After Hours at Art Gallery of NSW

2017 *Lucifer I* (with Athena Thebus)

Day for Night (Liveworks), Performance Space at Carriageworks Bay 17

2017 *Rhetorical Chorus*

(by Agatha Gothe-Snape, credited as vocalist)

Liveworks, Performance Space at Carriageworks Bay 17

2017 *Praise!* (with Eugene Choi)

Underbelly Arts Festival, National Art School

2013 *Passage* (with Michael Salerno)

Underbelly Arts Festival, Cockatoo Island

2012 *Middle of Nowhere* (with Michael Salerno)  
Time Machine Festival

## **Selected Compositions**

2018 *Caldera* for two percussionists and electronics  
Caldera Festival and Singles Club

2018 *Door Half Open*  
(performance by Linda Luke & Martin Fox, credited as sound designer/composer)  
Powerhouse Youth Theatre

2018 *Tomgirl*  
(short film by Vonne Patiag, credited as composer)

2017 *Top of the Lake: China Girl*  
(TV series by Jane Campion, credited for music producer/additional music)

2017 *Work* (with Tom Smith) for percussion and electronics  
Claire Edwardes, *The Sound of Burning Water* at Sydney Festival at Reginald Theatre,  
Seymour Centre

2016 *Frontier* for piano, electronics and video  
Zubin Kanga, *Cyborg Pianist* tour

2015 *You Feel Like Paradise* for three percussionists  
Synergy Percussion, *40 Under 40*

2013 *My Body Is A Cage* for six singers and three dictaphones  
The Song Company, MODART13

2013 *I am an Island*  
(performance by Jess Olivieri, credited as composer)  
*Microparks* program by Performance Space, Sydney Festival

2012 *Puff* for four percussionists  
Synergy Percussion

2012 *Errata* for piano  
Zubin Kanga, *Spectrum* tour

2011 *Slatted Light* for open instrumentation  
Ensemble Offspring

## **Selected Recordings**

2019 *Return* by Collarbones (AWAL)

2017 *Clairaudient* by Claire Edwardes (Move Records)  
Work: *Work* (with Tom Smith)

2016 *Inland Sea* by Marcus Whale (Good Manners/Caroline)

2016 *B2V* by BV (Independent)

2015 *Piano Inside Out* by Zubin Kanga (Move Records)

Work: *Errata*

2014 *Return* by Collarbones (Two Bright Lakes/Remote Control)

2014 *Localities* by Tom Smith & Marcus Whale (A Guide To Saints)

2013 *Black on Black on Black* by Black Vanilla (Independent)

2012 *Die Young* by Collarbones (Two Bright Lakes/Remote Control)

2012 *Jewelz* by Thomas William vs Scissor Lock (New Weird Australia)

2011 *Iconography* by Collarbones (Two Bright Lakes/Remote Control)

2010 *Broken English* by Scissor Lock (HellosQuare)

## **Publications**

### Poetry

2019 *wheeze* (subbed in)

2015 *Devotionals* (Ruin Press)

### Non-Fiction

2019 “Love In The Time of MSN Messenger” (The Lifted Brow, Dec 2019 Issue)

2019 “Body of Knowledge: Samara Hersch” (Running Dog)

## Exhibitions

2019 *Cruel Intentions*, Cruel Intentions, Sydney (group show)

2013 *A Heap of Broken Images*, Assemblage Space, Sydney (group show)

## Awards & Nominations

Black Vanilla/BV SMAC Awards 2017 Best Live Act nomination

Marcus Whale, *Inland Sea* Australian Music Prize 2016 longlist, SMAC Awards 2016 Best Album nomination

Collarbones, *Return* Independent Music Awards 2015 Best Independent Dance/Electronic Album nomination, Australian Music Prize 2014 longlist

Collarbones, *Turning* Independent Music Awards 2015 Best Independent Dance/Electronic Single nomination

Collarbones, *Die Young* SMAC Awards 2012 Best Album nomination,

Independent Music Awards 2012 Best Independent Dance/Electronic Album nomination, Australian Music Prize 2012 longlist

## Education

B.Mus Hons (Composition) Sydney Conservatorium of Music (2009-12)